

MIQUETTE ELLIOTT

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EDUCATION

CENTRAL ST MARTINS COLLEGE OF ART AND DESIGN

First Year Menswear Track, Junior Year Study Abroad
Invited to finish course study as an International Student

London, UK
Sept 2010 - June 2011

UNIVERSITY OF CALIFORNIA, DAVIS

B.A. High Honors, Design Major, Textile Science Minor, 3.83 GPA
Honors: Magna Cum Laude, Chancellors Award for Excellence in Undergraduate Research,
Two Provost Undergraduate Fellowship Research Grants, Citation in Design, Deans List
Leadership: Head of Publicity for Majors Fashion Club, Live in Resident Advisor 2009-10
Membership: Chancellors Ambassador, Fashion Group International San Francisco

Davis, CA
June 2012

EXPERIENCE

VOLCOM LLC.

Global Coordinator for Design & Merchandising - Mens & Youth Product

Costa Mesa, CA
November 2013 - Present

- Strategized line consolidation of North American, Australian, and European product needs resulting in a decrease in styles, increase SKU productivity, and a clearer brand image throughout both hemispheres.
- Originated processes for a global product line focused on design & merchandising need communication.
- Articulated product initiatives & negotiated solutions which gained reconnection of the brand to licenses.
- Created a tracking system which allows managers to build projections that results in fully utilized budgets.
- Presided over cross departmental initiatives providing territories with materials to strengthen their business.

Global Chemical and Performance Compliance Assistant - All Product

July 2012 - November 2013

- Authored and overhauled process documents that resulted in one of the industry's most notable programs.
- Defined brand PR with a test organization system that lead to successful defense against legal breaches.
- Collaborated with all product teams to develop and execute testing lists for all products chemical and performance regulations securing quality expectations and risk prevention.

Accessories Merchandising Intern

May 2012 - July 2012

- Surveyed competitors product for a rolling report of prices, and design for a more efficient product strategy.
- Revised all cads and line guides after line changes keeping product and sell through information copacetic.
- Designed accessory pitches for special make up clients that resulted in greater sales and customer relations.

CENTRAL ST MARTINS COLLEGE OF ART AND DESIGN

Assistant to MA Student Pier Wu

London, UK
March 2011 - May 2011

- Developed footwear patterns which were shown at London Fashion Week for Pierong Wu's menswear debut.
- Counseled Wu on organization, structure, and meeting minutes resulting in a successful juried collection.
- Prepared all materials and models for reviews with the head of program, Louise Wilson, maximizing critique.

JOS A. BANK

Assistant Tailor

Carlsbad, CA
December 2009 - July 2010

- Executed all trouser alterations, tailoring prep, and pressing to comply with clients quality expectations.
- Scheduled all alterations and prioritized client deadlines to ensure optimal workflow for exemplary delivery.
- Maintained all pending order communication that supported the culture of outstanding customer service.

ADDITIONAL

Languages: French - Literate and Practical, Spanish - Basic, English - Native and Academic

Skills: Textile Design, Manipulation, and Coloring, Materials Fluency, Photoshop, Illustrator, PLM, FullCircle

Published: Fiat Lux Chartres Cathedral's representation of Medieval Culture seen through 21st Century Design

Interests: Travel - Founder of the Adventure Club, Ballet, Driving, Oysters and G&T's, Working with Intl Teams